

# WOMAN'S VARIED INTERESTS

## COLLARS AND CAPES ALLIED

Trimmings of Collar, and Even Collar Itself, Are Extended to Band the Cape and to Fasten the Whole Garment.

CLOSELY allied are collar and cape on many an autumn garment. So intimate, indeed, is their connection that the one seems to be the sole excuse for the existence of the other. The two frequently merge so naturally that no one is surprised to see that the straps, tabs and upstanding bands which from a front view ap-



WITH A SOUTACHE-BRAIDED COLLAR AS STRAIGHT AND SEVERE AS THAT ON A BELGIAN OFFICER'S UNIFORM, AND WITH A COAT DISTINCTLY RUSSIAN IN CUT, THIS BLACK VELVET SUIT ACHIEVES A MILITARY ASPECT.

parently belong to a collar have run themselves into the top of the cape.

Neither length nor fulness belongs to the cape on a coat-suit of duvetyne or gabardine in deepest wine red, for even the tassels tipping its pointed end scarcely reaches the waist line. Nor does it protect all of the back. It simply swings between the shoulders from two-inch wide straps, which, crossed under the chin, form the flat collar of a seven-eighths long coat. Like many another of its kind, this collar is built up with an attachable one in white linen. Turned high against the cape and the sides of the neck, it fills in the space vacated by the low-swinging cape, while, flattened in front, it shows between the crossed straps.

Recent Models Soutache Braided. Soutache braiding gives a military air to certain of the late models in velvet, a material which only a light opera soldier would be likely to select for a uniform. Illustrated is one of these models in black. The square-cut cape-back of its forty-inch length coat swings from an elaborately braided collar as tall and severe as a Belgian officer's. True, the velvet neck finishing tapers a trifle in front. It necessarily must do that, as the coat, distinctly Russian and broadly belted about the hips, fastens toward the left shoulder and makes a straight line below the chin. We will probably see much of this model as the season advances, for it combines several good features—a waist defined at front and sides, a loose back, closely fitted conventional sleeves, a braid and button trimming scheme and a length which affords real protection against the cold.

Long Straps Form Collar and Extend to Band the Fronts.

Straps extended from the shoulders of the circular cape-back of a coat form its collar as well as flatter trim its hip length fronts. Becomingly, too, since they make long lines from the neck, crossed by three fastening ornaments in heavy silk cord. These straps support a tall fur collar, which,

tion of that garment shows beneath a long overskirt.

Fronts of Cape, Pleated to Waistcoat, Forming Sleeves.

On what is frankly a cape costume of Russian green broadcloth wide and flat lying straps form the collar and finish the low-rolling fronts, which meet and slightly cross at the waist line. As this strap effect is produced by merely turning back the top of the wrap as it is fitted to the shoulders there is considerable space between its inner edges and the throat. It is filled, however, by a white broadcloth waistcoat, whose collar—the real one of the garment—rolls close to the throat. At the waist line the squared fronts of the cape are pleated to the waistcoat under a line of buttons running to the under-arm seams of the vest, thus forming bell sleeves, which do not show from the rear. Nor do they interfere with a back falling in deep, graceful folds to the base of the hips.

Cavalier Cape Has Mere Suggestion of Collar.

Cavalier cape costumes have practically no collars, although they never are seen lacking one entirely. Half-circular cut and seam fitted across the shoulders, this cape's fronts fall like a bolero jacket and would cover the figure as imperfectly but for broad straps starting from the shoulders, crossing the chest and fastening at the back of the waist under the cape. The severe line at the neck is concealed by a flaring white linen collar which tucks its ends away under the broad straps. An accessory to be later replaced by one of velvet or fur is this collar of laundable material. This cavalier cape model is developed in gabardine of betterative (beet) tone, the newest red shade. With touches of white, no other color is more effective. The war is directly responsible for the vogue of sundry novel tones in red, blue and green. Any one familiar with the regiments of the allies can readily trace their origin.

## Early Autumn Hats

Copies of French Models Are Furred Turbans and Simple Canotiers.

EXACT reproductions of the simpler hats of Georgette, Lewis, Rebaux and other French modists are shown in New York shops. The qualities of the materials and trimmings, as well as the workmanship, are good, and the prices moderate. For instance, the Rebaux turban sketched here may be copied in panne velvet or faille at the small price of \$10. The monkey fur which falls over the sides of the turban is of the best, and the hat is copied line for line from the original.

### Black Velvet Quill.

The sailor, which will be especially smart this season, is well shown in the sketch of an Odet model of black velvet, with one of the new soft crowns trimmed with a high velvet quill. An all black hat of this sort can be worn with almost any type of costume or suit. This, too, is moderately priced at \$11.50.

Georgette, who has always been famous for the making of successful sailors, has one this season, with a wide, flat brim and a fascinating crown draped to one side, where it is caught by two high ears of black velvet, put on at a jaunty angle. The copy shown by this shop may be had in black or maroon. Price, \$11.50.

### Oblong Sailor Has Oval Crown.

Quite a different sailor is oblong in shape, with a low oval crown. These hats are very new and as yet extremely becoming. They are rather small, and are smartest when simply trimmed. One priced at \$13.50 is moderate in size, with a flat bow of grosgrain ribbon placed on the side.

Monkey fur, which has had all sorts of new uses found for it this season, trims a straight black velvet sailor, with a new soft crown. The fur is laid flat on the upper brim, so that it falls over the edge, giving the softening line which is found so becoming, and a small grosgrain bow in the direct front relieves the severity. Such a hat could be used for general wear and worn with either a tailored suit or a dress. Price, \$10.50.

Charming for afternoon wear with a formal gown is a corbeau blue velvet Gainsborough noted to-day. The hat depended for its beauty entirely upon its lines, for it was untrimmed save for a rather wide white faille ribbon encircling the crown and crossing, not tying, in back. Price, \$14.50.

### Blue Velvet and White Satin.

A more elaborate sailor has the underbrim made of midnight blue velvet, with the crown and upper brim of white satin. Hackle breast (a pretty fancy feather), in dark blue to match the velvet, trims the crown, and has two high whips of the hackle feather extending directly in front. Price, \$15.

## For the Wardrobe

Furs, Simple Canotier, Afternoon and Evening Gowns and Tweed Suits.

A BEAUTIFUL set of natural fisher furs, illustrated in the first sketch, is exceedingly durable, and also extremely good looking. The sketch shows a large pillow muff, made of two large animals, showing the heads, paws and tails. It is trimmed at the side with a piping of brown velvet. Price of the muff is \$195.

The scarf, which is made of one large animal, has the head, tail and paws as trimmings. The outer edge is finished with velvet. Price \$125.

### Simple Velvet Canotier.

The black velvet sailor hat sketched with the set has a crown raised a trifle on the side and back, and is trimmed at the top by black grosgrain ribbon. In the side front a rather large black velvet stands up perfectly straight. A hat of this kind could be worn with either a tailored suit or an afternoon gown. Price \$20.

An attractive all-over beaded net evening gown is made on an accordion pleated chiffon foundation. The waist in front forms a surplice, while the

## Cornmeal Glorified

High Nutritive Value Warrants Its Frequent Appearance on the Menu.

THE growing use of the great variety of prepared breakfast foods has caused the oldest of them all, cornmeal mush, one of the greatest staples of our Colonial grandmothers, to be regarded by many housekeepers as an old-fashioned dish to be but seldom served.

This is a mistake in many ways, as there are few if any cereals of greater nutritive value in a well-balanced daily diet or so really good if properly prepared, and contrary to



WITH A MONKEY FUR FRILL.

general notions nowadays, there is an infinite variety of delicious recipes for its preparation.

### Have the Same Nutritive Value.

Some housekeepers are at loss, when purchasing cornmeal, to decide as to the best variety. The common belief that the different sorts vary in nutritive importance is a mistake, as they are practically identical in this respect.

White cornmeal is, as a rule, milder and more delicate in flavor than yellow. The preference for one sort or another, however, is a personal matter, and seems to be determined very largely by locality. White cornmeal is generally preferred in the Southern states, and yellow in the Northern states.

### Simple Directions for Hasty Pudding.

In making cornmeal mush, or "hasty pudding," with water, allow three and one-half times as much liquid as meal; if milk is used, allow four or more times as much as meal. Cook book recipes for making this dish almost invariably direct that the meal be poured into boiling water, either in dry form or mixed with cold water or milk. Directions for preparing the corresponding Italian dish—polenta—often state that the mixture should be constantly stirred, and sometimes include the most careful and minute instructions about the character of the dish and spoon to be used, and other details.

Such precautions, however, are seldom necessary, for if cornmeal and

back has an enchanting Calot drop panel. A tunic of the beaded net opens on the sides at the knee, and is trimmed with wide yellow satin ribbon, finishing with a large bow at the side front. The gown is girdled by a narrow belt of yellow satin, with one end caught to the bodice. Price of this gown is \$37.50.

### Embroidered Charmeuse and Net.

Dark blue charmeuse and net are the materials used for the other gown sketched on this page. The waist in front has a V-shaped neck, trimmed by a wide piece of charmeuse embroidered in peacock blue. The waist is draped into a deep girdle, which ties in the back. The back of the waist is of net trimmed by a row of covered buttons and loops, which extended to the girdle. The tunic is embroidered in peacock blue flowers, and is cut away in back, and finished with brown fur. Price \$82.

### Tweed Walking Suit.

The walking suit to be used in the country must be simple in cut and made of a material that will not catch on bushes and underbrush. A material most highly recommended for this purpose is Harris tweed. The double-breasted coat has a patch pocket on each side and a half belt in back, which holds in place some of the tucks. The skirt is full and buttons in front. Price \$55.

cold water are brought together without being stirred, and the mixture is heated gradually and gently it does not lump. The most convenient utensil for the purpose is a double boiler, but the cooking can be done satisfactorily directly over the fire, providing the temperature is kept low. The elaborate directions usually given are quite unnecessary, and there is no reason for running the risk of making the porridge lumpy by pouring the meal into hot water. Nor is there any reason for having the mush stick to the dish, and thus complicate the work of dish washing, as it does when the meal is cooled for a long time in a dish without water under it.

There are many ways of using cornmeal besides serving it with milk or cream. It is equally as good with maple syrup, molasses or honey. It may be fried and used alone or as an accompaniment of other dishes. Here are some recipes which will

fireless cooker five hours at the least should be allowed.

### Polenta.

This dish, which is common in Italy, differs little, except in name, from hasty pudding, though it is served in very different ways. Sometimes cheese is added during the cooking. Polenta is often reheated, either with tomato sauce, or a meat gravy made from a small amount of meat bought for the purpose, or with tomato sauce and meat gravy combined. In any case the dish is improved by sprinkling each layer of polenta with cheese. When the polenta is to be reheated in gravy it is well to cut it into small pieces in order that the gravy may be well distributed through the dish.

### Savory Sauce.

Take two ounces of salt pork, bacon or sausages. If bacon or pork is used, cut it into small pieces. Heat until crisp, but not burned. In the fat which



THE BREADTH OF THE SIMPLE BLACK VELVET CANOTIER IS NEEDED WITH THE LARGE NATURAL FISHER FUR SET.

illustrate the many ways in which it may be served.

### Cornmeal Mush.

One cup meal, 1 teaspoon salt, 3½ cups water or 4 cups milk or milk and water. Put all the ingredients into a double boiler and cook for four hours.

### Cornmeal Mush Made in a Fireless Cooker.

One cup meal, 1 teaspoon salt, 4½ cups water, milk or milk and water. Mix the ingredients and bring them to the boiling point. Place the pail in the cooker and leave for from five to ten hours. If the pail holding the mush is set into another pail of hot water before being placed in the cooker the heat will be retained better, but whether this is necessary or not depends on the efficiency of the cooker.

### Fireless Cooker Convenient.

Because of the long cooking which cornmeal requires it is often convenient to prepare it on the fireless cooker. It is, in fact, peculiarly adapted for this method of preparation, for, like all fine grained foods which are cooked in water, it can easily be brought to a uniformly high temperature, so there is no danger, as there is in cooking large pieces of meat, for example, that some parts will be cool when the food is put into the cooker. The large amount of water with which it is combined is also of advantage, for water has a very high specific heat, and for this reason cools off comparatively slowly. In cooking cornmeal in the



AN ODET MODEL.

tries out of the meat cook a small amount of finely chopped onions and red or green peppers, being careful not to burn them. Add one cup of thick tomato juice, or a larger amount of uncooked juice, and cook the mixture until it is reduced to a smaller amount. Season with salt. To this sauce capers, mushrooms or finely chopped pickles may be added.

## MISS LONDON AN

## OCTOBER BRIDE

St. Bartholomew's To Be Scene of Fashionable Gathering Next Month, When Niece of 7th Regiment's Adjutant Weds Moses Taylor Pyne, Jr.

Miss Agnes Griswold Landon, daughter of Mr. and Mrs. Henry Hutton Landon, of 19 East 53d st., will be married to Moses Taylor Pyne, Jr., son of Mr. and Mrs. Moses Taylor Pyne, October 20 in St. Bartholomew's Church. The engagement of the couple was announced early in the year.

Miss Landon is a sister of Mrs. Eugene Mitchell Sawyer and of Miss Cornelia Landon. She is a niece of Francis G. Landon, Edward H. Landon and Mrs. Dallas Bache Pratt. Mr. Pyne is a member of the Union, Tuxedo and other clubs. Mr. and Mrs. Landon and the Misses Landon will return to town from their country place at Oyster Bay, October 1.

Mrs. William Gray Park, of this city and Westbury, L. I., has announced the engagement of her daughter, Miss Elsie S. Park, to William H. Reeves, Jr., of Philadelphia. Miss Park was introduced to society a year ago at Homewood, the country place of her mother at Westbury. She took part in the Junior League entertainment last winter. Mr. Reeves was graduated from Yale with the class of '04.

The last of the dancings for this season at Briarcliff Lodge will be given tomorrow. Miss Margaret Hawksworth and Basil Durant will give exhibitions of some of the modern dances. Those who have reserved tables for the afternoon include Mr. and Mrs. Porter Clyde Shannon, Mr. and Mrs. Nathan Seeley, Mrs. William Gerry Slade, Mr. and Mrs. William L. Harkness, Mr. and Mrs. John Tucker and Mr. and Mrs. William Murray Crombie.

Mr. and Mrs. William Payne Thompson will return to the city to-day from Newport.

Miss Mimi Scott, who spent the summer at Newport, is now the guest of Miss Ruth King, daughter of David H. King, at Southampton, L. I.

Mrs. W. Ross Proctor and her daughter,

### At Newport

(By Telegram to The Tribune.)

Newport, Sept. 16.—Word has been received here that German soldiers soon after the outbreak of the war commandeered the automobile of Mr. Harold Brown, who with Mrs. Walter Norman Eldridge and Mrs. William Lyman had just passed into Germany from Switzerland when war was declared. They had to make their way back to St. Moritz, and were there when last heard from. Mr. and Mrs. John R. Drexel are at Vichy according to a letter received here. Their daughter, Miss Alice G. Drexel, is trying to get to the same place from the interior of Germany.

Francis Roche's coach and the car of Louis Melikoff, of the Russian embassy, were in collision in Bellevue av. in front of the German embassy this evening. The damage was slight. The prize money won by the horses of Henry A. C. Taylor at the Newport horse show has been divided among the stable employees by Mr. Taylor.

Miss Katherine Knight gave an informal dance at home at the Naval Training Station this evening in honor of Miss Muschette, of Maryland. Mr. and Mrs. T. Suffer Tailor gave a children's party at Hazard's Beach this afternoon in honor of their daughter, Miss Betty Tailor, which was attended by about twenty-five of the children of the summer colony. There were sports and games with luncheon and the youngsters had a gala time.

### In the White Mountains.

(By Telegram to The Tribune.)

Bretton Woods, N. H., Sept. 16.—L. A. Hamilton and Mr. and Mrs. R. E. Stafford, of New York, entertained at supper in the Cave Grill at the Mount Washington to-day.

Arriving at Sunset Hill House from Bristol are Mr. and Mrs. William Farquhar Payson.

Louis Agostini is at the Sinclair House, at Bethlehem.

Mr. and Mrs. V. W. Hungerford and Miss Betty Hungerford have come to the Sunset Hill House from Colorado Springs.

Mr. and Mrs. S. H. Weimare, of New York, have arrived at Peckitt's, on Sugar Hill, for the autumn season.

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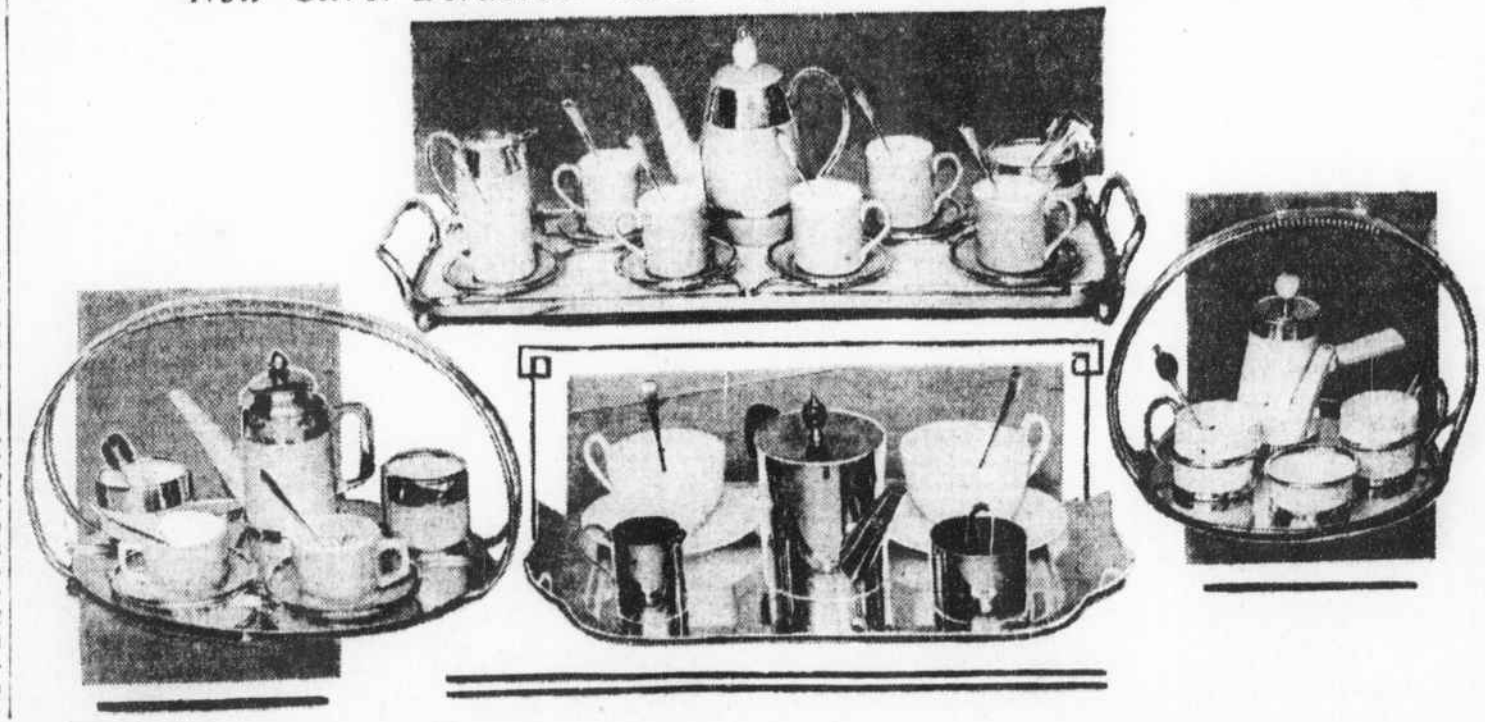
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## WOMAN'S PAGE BINDERS

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages and will be sold at cost, 30c., postage prepaid.

NOTE—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.